

Visiting Speaker Series 2016-17 Term 2

# Reading the Cultural Revolution from a Cultural Perspective

## PANG Laikwan

Professor, Department of Cultural and Religious Studies,  
The Chinese University of Hong Kong.

**21 Feb 2017 (Tuesday)**

**4:00 – 5:30pm**

**Room 1118, 11/F,**

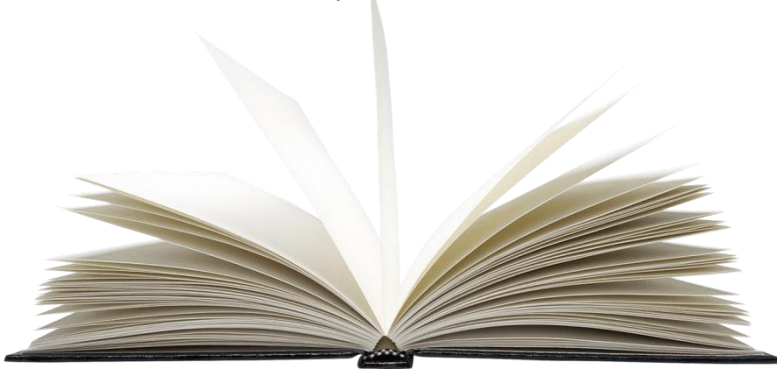
**Yasumoto International Academic Park**

### ABOUT THE TALK

In this talk, Professor Pang Laikwan will discuss her new book *The Art of Cloning: Creative Production during China's Cultural Revolution* (Verso 2017) and explain why we should take the culture of the Cultural Revolution seriously. She will also explain the relation between subject formation and social formation during the Cultural Revolution, which would allow us to gain new perspectives in understanding how the ordinary people actually lived in this turbulent period.



**THE ART OF CLONING**  
**CREATIVE PRODUCTION DURING**  
**CHINA'S CULTURAL REVOLUTION**  
PANG LAIKWAN



Free Admission

The seminar is conducted in English

Enquiry: Centre for China Studies | [ccs@cuhk.edu.hk](mailto:ccs@cuhk.edu.hk) | [www.cuhk.edu.hk/ccs](http://www.cuhk.edu.hk/ccs)