

Screening of Taiwanese Film:

Apolitical Romance



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followed
by
sharing
session
with
HUANG LU

26 September 2017

YIA Lecture Theatre 4
Screening at 6:00 pm
Sharing at 7:30 pm

HUANG LU 黃璐

Best known for her roles as a poignant and mobile heroine in Li Yang's *Blind Mountain* (2007) and Guo Xiaolu's *She, a Chinese* (2009), Huang Lu is a Chinese actress active in international art-house cinema. A graduate from the Department of Performance at the Beijing Film Academy, she has walked the red carpets at Cannes (*Blind Mountain* and K. Rajagopal's *A Yellow Bird* [2016]), Venice (Vimukthi Jayasundara's *Between Two Worlds* [2009]), and Berlin (Lou Ye's *Blind Massage* [2014] and Jordan Schiele's *Dog Days* [2016]), among other international film festivals. She has also become a go-to actress for eccentric or melancholic roles in Taiwanese films such as *Apolitical Romance* (2013), *How to Describe a Cloud* (2013), *Design 7 Love* (2014), and *Cities of Last Things* (2018).

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