

13
November
7:30 pm

Lecture Theatre 5
Yasumoto International
Academic Park, CUHK

Discussants:

Evans Chan

Film scholar Michael Berry has called Evans Chan, “one of the most singularly innovative and diverse figures in the Chinese cultural world.” Chan is a New York-based critic, playwright, and one of Hong Kong’s leading independent filmmakers. He has made four narrative features and eight documentaries, including *Crossings* 錯愛 (1994), *Journey to Beijing* 北征 (1998), and *The Rose of the Name: Writing Hong Kong* 名字的玫瑰-“董啟章”地圖 (2014). *Time Out Hong Kong* (March, 2012) has named Chan’s directorial debut, *To Liv(e)* 浮世戀曲 (1991), one of the 100 Greatest Hong Kong Films.

Chan Kin-Man

Chan Kin-man received his Ph.D. from Yale University and is currently Associate Professor of Sociology at The Chinese University of Hong Kong (CUHK). He is the former director of CUHK’s Universities Service Centre for China Studies and its Centre for Civil Society Studies. Prof. Chan is deeply involved in the democracy movement in Hong Kong and was a co-initiator of the Occupy Central with Love and Peace campaign.

Enquiries: k.vandentroost@cuhk.edu.hk

All are welcome
Register online at
<http://goo.gl/PnQgjj>

SCREENING OF

RAISE THE UMBRELLAS 《撐傘》

Followed by a Post-Screening Discussion with
Director Evans Chan and Prof. Chan Kin-Man



Hailed as “the most comprehensive documentary” about Hong Kong’s 2014 Umbrella Movement, *Raise the Umbrellas (2016)* explores the Occupy protest’s origin and impact through the inter-generational lenses of three post-Tiananmen democratic activists – Martin Lee, founder of the Hong Kong Democratic party; Benny Tai, Occupy Central initiator; and Joshua Wong, the sprightly student leader – along with voices from “umbrella mothers,” student occupiers, star politicians (Emily Lau and Leung Kwok-hung), prominent media professionals (Jimmy Lai, Ching Cheong), international scholars (Andrew Nathan, Arif Dirlik, Ho-fung Hung) and activist LGBT Cantopop icons Denise Ho and Anthony Wong. Incisive and intimate, driven by stirring on-site footage in a major Asian metropolis riven by protest, *Umbrellas* reveals the Movement’s eco-awareness, gay activism, and burgeoning localism. Various anti-Occupy views, underscored by an interview with the pro-Beijing heavyweight Jasper Tsang, lays bare the sheer political risk for post-colonial Hong Kong’s universal-suffragist striving to define its autonomy within China.