

Visiting Speaker Series 2019-20 Term 1

Animated Encounters: Transnational Movements of Chinese Animation, 1940s-1970s

Daisy Yan Du

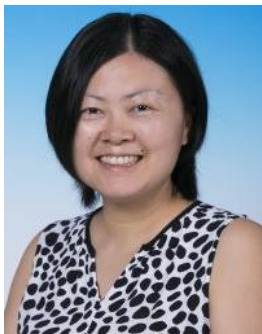
Associate Professor
Division of Humanities, Hong Kong University of Science and Technology

16 Oct 2019 (Wednesday)

4:30 – 6:00pm

University Bookstore (YIA101)

1/F, Yasumoto International Academic Park

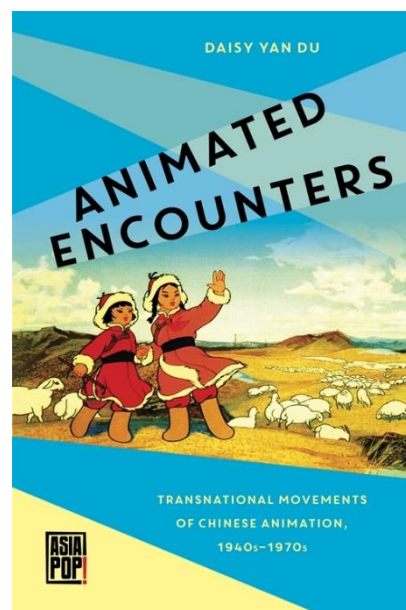


ABOUT THE SPEAKER

Dr. Daisy Yan Du is Associate Professor in the Division of Humanities at the Hong Kong University of Science and Technology, Clear Water Bay, Hong Kong. She has published articles on animation, film, gender, and popular culture in refereed journals, such as *Positions: Asia Critique*, *Modern Chinese Literature and Culture*, *Journal of Chinese Cinemas*, *Gender & History*, and *Women's Studies Quarterly*. Her first book, entitled *Animated Encounters: Transnational Movements of Chinese Animation 1940s-1970s*, was published by the University of Hawai'i Press in February 2019.

ABOUT THE TALK

China's role in the history of world animation has been trivialized or largely forgotten. In *Animated Encounters* Daisy Yan Du addresses this omission in her study of Chinese animation and its engagement with international forces during its formative period, the 1940s–1970s. She introduces readers to transnational movements in early Chinese animation, tracing the involvement of Japanese, Soviet, American, Taiwanese, and China's ethnic minorities, at socio-historical or representational levels, in animated filmmaking in China. Du argues that Chinese animation was international almost from its inception and that such border-crossing exchanges helped make it “Chinese” and subsequently transform the history of world animation. She highlights animated encounters and entanglements to provide an alternative to current studies of the subject characterized by a preoccupation with essentialist ideas of “Chineseness” and further questions the long-held belief that the forty-year-period in question was a time of cultural isolationism for China due to constant wars and revolutions.



Free Admission

The seminar is conducted in English

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