

CHES 3105 Cultural History of China  
CCSS 3411 Cultural History of Modern China  
CHES 6002 A Critical Cultural History of China  
Lesson: TUTO Wednesday 15:30-16:15 **WMY 402**  
LECT Wednesday 16:15-18:15 **On Zoom**  
Instructors: John Lagerwey and Jan Kiely  
Teaching Assistant: Yang Yiwei

Course definition: This course will focus on four moments of transformational change in Chinese cultural history: the Warring States (481-221 BCE); the Period of Division (220-589 CE); Song-Yuan (960-1368); modern China (1850-present). The first laid the social and cultural foundations for the emergence of the bureaucratic empire; the second saw the Buddhist “conquest” of China and the emergence of an opposition between elite and popular culture; the third witnessed new forms of the Three Teachings—Confucianism, Buddhism, and Daoism—as well as state recognition of popular religion; the fourth is characterized by an ongoing search for a uniquely Chinese mode of modernity.

### **Topic 1 Intellectual Change in the Warring States**

Lecture 1 September 8 The Attack on Shamanism

*Tutorial readings:* \*Fu-shih Lin, “The image and status of shamans in ancient China,” *Early Chinese Religion*, Part One: *Shang through Han*, pp. 397-458.

Marc Kalinowski, “Diviners and astrologers under the Eastern Zhou,” *Early Chinese Religion*, Part One: *Shang through Han*, pp. 341-96.

Constance Cook, “Ancestor worship during the Eastern Zhou,” *Early Chinese Religion*, Part One: *Shang through Han*, pp. 237-79.

Lecture 2 September 15 The Emergence of Self-Cultivation Practice

*Tutorial readings:* \*Romain Graziani, “The subject and the sovereign: exploring the self in early Chinese self-cultivation,” *Early Chinese Religion*, Part One: *Shang through Han*, pp. 459-517.

Mark Csikszentmihályi, “Ethics and self-cultivation practice in early China,” *Early Chinese Religion*, Part One: *Shang through Han*, pp. 519-42.

Lecture 3 September 29 The Philosophical Preparation of Political Unity

*Tutorial readings:* \*Jean Levi, “The rite, the norm and the Dao: philosophy of sacrifice and transcendence of power in ancient China,” *Early Chinese Religion*, Part One: *Shang through Han*, pp. 645-92.

Vera Dorofeeva-Lichtman, “Ritual practices for constructing terrestrial space,” pp. 595-644.

Mark Edward Lewis, “The mythology of early China,” *Early Chinese Religion*, Part One: *Shang through Han*, pp. 543-94.

Marianne Bujard, “State and local cults in Han religion,” pp. 777-811.

Constance Cook, “Ancestor worship during the Eastern Zhou,” *Early Chinese Religion*, Part One: *Shang through Han*, pp. 237-79.

### **Topic 2 The Religious Transformation of China During the Period of Division**

Lecture 4 October 6 Scriptures

*Tutorial readings:* \*Sylvie Hureau, “Translations, apocrypha, and the emergence of the Buddhist canon,” *Early Chinese Religion*, Part Two: *the Period of Division*, pp. 741-774.

Wang Chengwen, "The revelation and classification of Daoist scriptures," *Early Chinese Religion*, Part Two: *the Period of Division*, pp. 775-809.

Li Gang, "State religious policy," *Early Chinese Religion*, Part Two: *the Period of Division*, pp. 193-274 (double credit).

Robert Campany, "Seekers of transcendence and their communities in this world (pre-350 AD)," *Early Chinese Religion*, Part Two: *the Period of Division*, pp. 345-394.

Lecture 5 October 13 Literature

*Tutorial readings:* \*François Martin, "Buddhism and literature," *Early Chinese Religion*, Part Two: *The Period of Division*, pp. 891-952 (double credit).

Paul Kroll, "Daoist verse and the quest of the divine," *Early Chinese Religion*, Part Two: *the Period of Division*, pp. 953-988.

Sylvie Hureau, "Buddhist rituals," *Early Chinese Religion*, Part Two: *the Period of Division*, pp. 1207-1244.

Lü Pengzhi, "Daoist rituals," *Early Chinese Religion*, Part Two: *the Period of Division*, pp. 1245-1350 (double credit).

Lecture 6 October 20 Sacred Geography

*Tutorial readings:* \*Gil Raz, "Daoist sacred geography," *Early Chinese Religion*, Part Two: *the Period of Division*, pp. 1399-1442.

James Robson, "Buddhist sacred geography," *Early Chinese Religion*, Part Two: *the Period of Division*, pp. 1351-98.

Hou Xudong, "The Buddhist pantheon," *Early Chinese Religion*, Part Two: *the Period of Division*, pp. 1095-1168 (double credit).

### **Topic 3 Religion and Thought in the Song, Jin, and Yuan**

Lecture 7 October 27 State Religion

*Tutorial reading:* \*Patricia Ebrey, "Song Government Policy," *Modern Chinese Religion I*, pp. 73-137 (double credit).

Chen Guanwei & Chen Shuguo, "State Rituals," *Modern Chinese Religion I*, pp. 138-66.

Joseph McDermott, "The Village Quartet," *Modern Chinese Religion I*, pp. 169-228

Lecture 8 November 3 Daoism in the Song and Jin

*Tutorial reading:* \*Matsumoto Kôichi, "Daoism and Popular Religion in the Song," *Modern Chinese Religion I*, pp. 285-327.

Pierre Marsone, "Daoism Under the Jurchen Jin Dynasty," *Modern Chinese Religion I*, pp. 1111-1159.

Fu-shih Lin, "'Old Customs and New Fashions': An Examination of Features of Shamanism in Song China," *Modern Chinese Religion I*, pp. 229-282.

Juhn Ahn, "Buddhist Self-Cultivation Practice," *Modern Chinese Religion I*, pp. 1160-1186

Lecture 9 November 10 Buddhism in the Song

*Tutorial reading:* \*Daniel Stevenson, "Protocols of Power: Tz'u-yun Tsun-shih (964-1032) and T'ien-t'ai Lay Buddhist Ritual in the Sung," in Peter Gregory and Daniel Getz, eds., *Buddhism in the Sung*, pp. 340-408 (double credit).

Daniel Stevenson, "Buddhist Ritual in the Song," *Modern Chinese Religion I*, pp. 328-448 (double credit).

Mark Halperin, "Buddhists and Southern Chinese Literati in the Mongol Era," *Modern Chinese Religion I*, pp. 1433-92 (double credit).

Lecture 10 November 17 Confucianism in the Song

*Tutorial reading:* \*Curie Virág, “Self-Cultivation as Praxis in Song Neo-Confucianism,” *Modern Chinese Religion I*, pp. 1187-1232.

Linda Walton, “Academies in the Changing Religious Landscape,” *Modern Chinese Religion I*, pp. 1233-1269.

Chang Woei Ong, “Confucian Thoughts,” *Modern Chinese Religion I*, pp. 1378-1432

#### **Topic 4 Structuring Values 1850-2015**

Lecture 11 November 24 Science

*Tutorial reading:* \*Grace Shen, “Scientism in the Twentieth Century,” *Modern Chinese Religion II*, pp. 91-137.

Volker Scheid & Eric Karchmer, “History of Chinese Medicine, 1890-2010,” *Modern Chinese Religion II*, pp. 141-194.

Lecture 12 December 1 Gender

*Tutorial reading:* \*Xiaofei Kang, “Women and the Religious Question in Modern China,” *Modern Chinese Religion II*, pp. 491-559.

Melissa Inouye, “Miraculous Modernity: Charismatic Traditions and Trajectories within Chinese Protestant Christianity,” *Modern Chinese Religion II*, pp. 884-919.

Angela Leung, “Charity, Medicine, and Religion: The Quest for Modernity in Canton (ca. 1870-1937),” *Modern Chinese Religion II*, pp. 579-612

### **Course Assessment**

Students in CHES 3105 or CCSS 3411 will be given four quizzes (20%) and must take all four take-home tests (80%). Students in CHES6002 must do two 15-minute oral presentations (14% each = 28%) and all four take-home tests (18% each = 72%).

#### Quizzes

Only for undergraduates, the four quizzes will be given, unannounced, at the beginning of class (3:30 p.m.), and will last 15 minutes. Whether in class or at home, students will need their computers, as quiz distribution and return will be done via internet. Questions will be selected from the blackboard file “Questions for quizzes”, which also serves as a guide for understanding the required readings.

Quizzes may begin as early as the second week of classes.

#### Presentations

Only for post-graduates, the presentations should, at a minimum, answer the questions given in the blackboard file “Questions for presentations”. (These questions should also be consulted by undergraduates, as they will be useful on the four tests.) Students should prepare a one- or two-page written presentation and a powerpoint so as to make it easier for fellow students to follow their presentation. The written presentation or PPT should be sent to [jkiely@cuhk.edu.hk](mailto:jkiely@cuhk.edu.hk) and [johnla@e.cuhk.edu.hk](mailto:johnla@e.cuhk.edu.hk) the night before presenting.

Required readings (with an asterisk) must be selected before the other readings listed. As selection is done on a first come first served basis, the earlier students make their selection, the more they will be likely to get their first choice. The TA will manage the selection process.

Note that some readings are double credit, and thereby fulfil the presentation requirement.

Note also that, 1) if there are too many students to stay within the tutorial hour, presentations will be reduced from 15 to 10 minutes; 2) **do not** undershoot or overshoot the allotted amount of time. Double credit chapters are allotted 5 minutes more than single credit chapters (hence either 20 or 15 minutes). Presentations will begin in the second week.

4 take-home tests: For all students.

Please note that tests should be returned as a digital **Word Doc** (NOT a PDF!) and should be sent to [jkiely@cuhk.edu.hk](mailto:jkiely@cuhk.edu.hk) and [johnla@e.cuhk.edu.hk](mailto:johnla@e.cuhk.edu.hk) on October 6, October 27, November 24, and December 5. **Please use single spacing and number your pages!**

The questions to be answered will be distributed two weeks in advance and will be based entirely on the required readings; making use of additional readings presented in class will add points to your grade.

Course assignments: please follow the CUHK rules concerning submission:

1. Each student must upload a soft copy of the completed assignment to the plagiarism detection engine CUPIDE, at the URL: <http://cupide.cse.cuhk.edu.hk/student>
2. The system will issue a receipt which also contains a declaration of honesty, which is the same as that in <http://www.cuhk.edu.hk/policy/academichonesty/p09.htm> . The declaration should be signed, and the receipt stapled to a hard copy of the assignment, which should be handed in as described above.