

CCS Film Screenings Fall 2015 "Cinema Taiwan—A Taste of Formosa"

This term's CCS Film Screenings are devoted to Taiwan. Focusing on five films that (re-)defined Taiwanese cinema over the past fifty years, we hope to bring to you a programme ranging from martial arts to "healthy realism", from New Wave experimentalism to more commercial fare. We start the series with DRAGON INN by acclaimed martial arts auteur King Hu—the film was an enormous regional success in 1967 and inspired not just one, but two remakes by Hong Kong filmmaker Tsui Hark. Next we will watch a completely different film, Li Hsing's OYSTER GIRL (1964), which started the government-sponsored "healthy realism" trend of the 1960s. These two films sketch for us the background against which we can better appreciate the great changes brought by filmmakers like Edward Yang and Hou Hsiao-hsien in the 1980s Taiwanese New Cinema. We will watch the portmanteau film that launched this movement, IN OUR TIME (1982). The focus on Taiwanese auteurs is continued in the screening that follows, when we watch Tsai Ming-liang's debut, REBELS OF THE NEON GOD (1992), a tale of urban alienation and troubled youth. We will conclude with a film that prefigures the recent trend of "artsy" entertainment coming from Taiwan, BLUE GATE CROSSING (2002)—noted at the time for its treatment of lesbian love in the familiar coming-of-age format.

Screenings take place every two weeks on Wednesday (19:30) at Lecture Theatre 1 (LT1) of the Esther Lee Building (ELB). The next screening is scheduled for October 28. Entrance is free and all are welcome. For more info, please contact Kristof Van den Troost (k.vandentroost@cuhk.edu.hk).



CINEMA TAIWAN

A TASTE OF FORMOSA



Screenings start at 7:30pm!

**Esther Lee Building
Lecture Theatre 1
CUHK**

**Free admission. All are welcome!
Contact: k.vandentroost@cuhk.edu.hk**