

CCS Film Screenings Spring 2016

"Star Comedians: From Keaton to Chow"

Actors not infrequently try their hand at directing, and comedians in particular seem fond of being active on both sides of the camera. Achieving an unusual level of creative freedom, these funnymen develop their unique screen persona more fully, giving us films that remain hilarious even decades later. The very best of their works make us laugh not only at them, but also at ourselves—our beliefs, our habits and our institutions.

This term, the CCS Film Screenings will be devoted to comedian-directors from around the world. In the first half of the term, we will look at masters of silent comedy: Buster Keaton (*THE GENERAL*, 1926), Charlie Chaplin (*MODERN TIMES*, 1936) and Jacques Tati (*PLAYTIME*, 1967). For the remaining screenings, Hong Kong becomes our focus. We will see films by Hong Kong comedians of roughly three different generations: Michael Hui (*THE PRIVATE EYES*, 1976), Jackie Chan (*PROJECT A*, 1983) and Stephen Chow (*KUNG FU HUSTLE*, 2004). All the films mix universal physical humor and more local social satire to varying degrees, but they share one common ingredient: an irresistible capacity to make one laugh.

Screenings take place every two weeks on Friday (19:30) at Lecture Theatre 2 (LT2) of the Esther Lee Building (ELB). Entrance is free and all are welcome. For more info, please contact Kristof Van den Troost (k.vandentroost@cuhk.edu.hk).

CCS
Film Series

Jan. 22 (fri)
The General

Feb. 5 (fri)
Modern Times

Feb. 19 (fri)
Playtime

Star Comedians:
From Keaton to Chow

Mar. 4 (fri)
The Private Eyes
半斤八兩

Mar. 18 (fri)
Project A
A計劃

Apr. 1 (fri)
Kung Fu Hustle
功夫

Screenings start
at 7:30pm!
Esther Lee Building
Lecture Theatre 2
CUHK

Free admission. All are welcome!
Contact: k.vandentroost@cuhk.edu.hk



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