

Visiting Speaker Series 2015-16 Term 2

World Literary Dialogism and Writing Hong Kong: Dung Kai-cheung's *Atlas* Heidi Yu HUANG

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22 Apr 2016 (Friday)

11:00am – 12:00nn

Room 1118, 11/F,

Yasumoto International Academic Park



Dr. Heidi Yu HUANG obtained her PhD in Transcultural Studies from University of Lyon in 2011 and finished her two-year post-doctoral training in comparative literature and world literature at City University of Hong Kong. Her current research interests include modern Chinese literature in global contexts, Hong Kong literature in world literary dialogism, and cultural issues in translation. Her research work have been published in internationally refereed journals such as *Modern Language Quarterly*, *Neohelicon*, *Literature Compass*, and *Critical Arts*.

The recent decade has seen contestations over various modes of reading in world literature studies. In response to these discussions, I have suggested a constellation paradigm (Huang 2013, 2015) as a coping strategy. The constellation paradigm, with the aim at the dialectic as equilibrium between the particularity and unity, involves three key factors: multiple points of departure, changing horizons of the readers, and the unifying universal poetics. In this talk, I will discuss how Dung Kai-cheung's writing of a fictional history of Hong Kong engages the readers' meaning-creation of Hong Kong as both the subject matter and the literary locale. Then I will conclude that Dung's writing Hong Kong not only increases Hong Kong's visibility in the world system of literature but also opens up new possibilities for a world literary dialogism.

Free Admission

The talk is conducted in English

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