

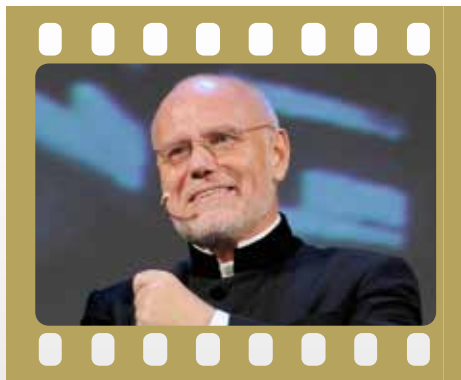


Date : 21 September 2016
Time : 3:00 - 4:00 p.m.
Venue : Room 213
Humanities Building,
The Chinese University
of Hong Kong

Registration



Enquiry : k.vandentroost@cuhk.edu.hk



Marco MÜLLER

IFFAM (1st International Film
Festival & Awards • Macao)
Festival Director



澳門國際影展暨頒獎典禮
International Film Festival & Awards • Macao
Festival Internacional de Cinema e
Cerimónia de Entrega de Prémios • Macau

All are welcome and free admission

Abstract

A veteran film festival organizer who headed the Venice Film Festival for years and who played an important role in bringing Chinese cinema to Western audiences, Marco Müller will share his insights on the changing nature and environment for film festivals, and how these changes have influenced the positioning of the new International Film Festival & Awards of Macao, of which he is the director.

Speaker

Marco MÜLLER started working as festival director in 1981 for “Ombre elettriche” (Electric Shadows) in Turin. Subsequently, he became the director of several important international festivals such as Pesaro, Rotterdam and Locarno.

From 2004 to 2011 he was the director of the Venice Film Festival (the longest term ever in the festival history). Later he served as festival director at the Rome Film Festival. In 2015 he was the general adviser to the Beijing International Film Festival and the director of programming to the Fuzhou Silk Road Film Festival.

Since January 2016 he serves as the director of the 1st International Film Festival & Awards • Macao.

In addition to his career as festival director, Marco MÜLLER is also an internationally renowned film scholar, director and writer of documentaries about cinema. In his parallel career as a film producer, he has produced and co-produced 14 features that include many award-winning films (including one Oscar).