

Timmy Chih-Ting Chen
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CURRENT POSITION

Chinese University of Hong Kong

Visiting Lecturer, Centre for China Studies, September 2017-May 2018
CHES5002A Chinese Studies Field Trip: Taiwanese Cinema
CHES5126 China on Screen

EDUCATION

University of Hong Kong

PhD in Film Musicology, April 13, 2016

Dissertation: "In the Mood for Music: Sonic Extraterritoriality and
Musical Exchange in Hong Kong Cinema"
香港電影中聲音的域外法權與音樂交換

Supervisor: Giorgio Biancorosso

Internal Examiners: Dr. J.V. Neglia and Prof. H.Y. Chan

External Examiner: Dr. Gary Bettinson

Award: Li Ka Shing Prize (2015-2016)

National Taiwan University

BA, English 台大外文系, 2008

rank in class: 2/126

University of Maryland, College Park

Visiting Student, 2007-2008

academic honors; cumulative GPA: 3.888

conducting; choral conducting; Maryland chorus; *Così fan tutte* opera chorus

PUBLICATIONS

Timmy Chih-Ting Chen and Chang Hsiao-hung, "The Three Ears of *The Assassin*."
In *The Assassin: Hou Hsiao-hsien's Adaptation of a Tang Chuanqi*, edited by Peng
Hsiao-yen. (Forthcoming)

"Sonic Secrets as Counter-Surveillance in Wong Kar-wai's *In the Mood for Love*."
In *Surveillance in Asian Cinema: Under Eastern Eyes*, edited by Karen Fang, 156-
75. New York: Routledge, 2017.

"Sound Design." *Journal of Chinese Cinemas*, 10, no. 1 (March 2016): 34-37.

"Wong Works in Television." In *A Companion to Wong Kar-Wai*, edited by Martha
P. Nochimson, 562-68. Chichester: John Wiley & Sons, 2016.

"Wong Works in Advertising." In *A Companion to Wong Kar-Wai*, edited by
Martha P. Nochimson, 569-85. Chichester: John Wiley & Sons, 2016.

"From Reading Novel to Hearing Film: The Extraterritorial Sentiment/Space of
Pre-existing Dialogue and Music in *The Continent*." 從讀小說到聽電影：《後會
無期》中引用對白與音樂的域外情懷 / 空間 *Film Appreciation Journal*, no. 160-
161 (2015): 143-46.

"Ancestral Roots and Moving Feet: The Omnibus Film *Letters from the South* by
Six South East Asian Filmmakers." 祖根與足跟：東南亞華人導演短片集《南方
來信》 *Film Appreciation Journal*, no. 158 (2014): 97-107.

“Eroticized Inns: King Hu’s *The Story of Sue San and Sons of Good Earth*.” 情慾化的客棧：談胡金銓《玉堂春》與《大地兒女》的「妓院」場景 In *A Touch of Magic: Veteran Set Designers Chan Ki-Yui and Chan King-Sam*, edited by Cecilia Wong, 162-63. Hong Kong: Hong Kong Film Archive, 2013.

AWARDS

Li Ka Shing Prize (2015-2016)

Four-year Postgraduate Scholarship, full tuition and stipend, The University of Hong Kong (2011-2014)

URC/CRCG - Conference Grant for Research Postgraduate Students, The University of Hong Kong (2014)

Louis Cha Postgraduate Research Fellowship in Chinese Studies or East/West Studies (2013-2014) [research on “Chinese Musicals from Shanghai to Hong Kong: Zhou Xuan as the Songstress Figure Within and Beyond the *Gechang Pian* Genre” 華語歌唱片從上海到香港：歌唱片裡外周璇的歌女形象 at the China Film Archive 中國電影資料館 in Beijing in 2014]

Reaching Out Award (2012-2013) [research at the Hubei Provincial Museum]

Rayson Huang Scholarship in Music 黃麗松音樂獎學金 (2012-2013)

URC/CRCG - Conference Grant for Research Postgraduate Students, The University of Hong Kong (2011)

Honorable Mention: Joseph W. Houppert Shakespeare Essay Prize, University of Maryland, College Park (2008)

President’s Award (six times) 書卷獎, National Taiwan University (2004-2007)

Mr. Lin Hsiung Chen Scholarship 林熊徵學田基金會獎學金 (2006)

Ying Chien-li Scholarship 英千里獎學金 (2005)

The Ninth Credit Cooperative of Taipei Scholarship (2004-2005)

Speaker of Taipei City Council Award 議長獎 (2003)

TEACHING EXPERIENCE

Chinese University of Hong Kong

Visiting Lecturer, Centre for China Studies, January-December 2017

CHES5002A Chinese Studies Field Trip: Taiwanese Cinema

CHES5126 China on Screen

Hong Kong Polytechnic University

Visiting Lecturer, Department of Chinese Culture, September 2016-May 2017

CC5106 Chinese Films and Society 中國電影與社會

CC5902 Chinese Society and Culture through Film

Hong Kong Polytechnic University

Visiting Lecturer, Department of Chinese Culture, January-May 2016

CC2C12P Chinese Film and Society

University of Hong Kong

Teaching Assistant, Department of Chinese, January-June 2016

CCCH9040 *Representing Contemporary China through Film*

University of Hong Kong

Teaching Assistant, Department of Music, January 2011-December 2015 (duties include teaching supplementary materials, leading discussions, reviewing key issues touched upon in lectures, and advising research projects)

MUSI 2054 *The Piano*, Spring 2011

MUSI 1023 *Materials and Structures of Music*, Fall 2011

MUSI 2044 *Film Music*, Spring 2012

MUSI 2029 *Chinese Music History*, Fall 2012

MUSI 1004 *Introduction to Musics of the World*, Spring 2013

MUSI 2010 *Music of China*, Fall 2013

MUSI 1004 *Introduction to Musics of the World*, Spring 2014

MUSI 2015 *Popular Music: Roots and Routes, from Rock'n'Roll to J-pop*, Fall 2014

MUSI 2015 *Popular Music*, Fall 2015

MUSI 2044 *Film Music*, Fall 2015

INVITED TALKS

Guest lecturer, "Taiwan New Cinema and Huang Chunming's Nativist Short Stories," CHI508 Literature and Cinema at Lingnan University 嶺南大學, April 3, 2017

Guest lecturer, "Music and Hong Kong in *Chungking Express*," CC309 Chinese Film and Its Social and Historical Context at The Hong Kong Polytechnic University 香港理工大學, October 19, 2016

Guest lecturer, "Representing Contemporary China through Film (Wong Kar-Wai)" and "Representing Contemporary China through Film (Jia Zhang-ke)," HIST2157 Globalization and Asia, July 20 and 22, HKU Summer Institute 2016

Guest speaker, "Ya Hsien's 'Andante Cantabile,'" CHIN A277CF 《中國文學導論》 Introduction to Chinese Literature at The Open University of Hong Kong 香港公開大學, November 24, 2015

Guest lecturer, "Jiang Wenye's 'A Confucian Ceremony' and Confucian Musicology," FH1000 Freshman Seminar in Language, Culture and Communication at The Hong Kong Polytechnic University 香港理工大學, November 23, 2015

Guest lecturer, "Sonic Modernity: Wallpaper Music and Beginning Credits," 《視覺與文化批判》 Visual Culture and Criticism at Fu-Jen Catholic University 輔仁大學, October 15, 2015

Guest lecturer, "Intermedial Relationships between Taiwan Literature, Music, and Cinema since 1975" 1975 年以降台灣文學、音樂與電影的媒際關係, Taiwan Literature at The Open University of Hong Kong, May 12, 2014

Guest lecturer, "Taiwanese Nativist Literature in the 1970s and the Birth of Taiwan New Cinema" 七〇年代台灣本土文學與台灣新電影的誕生, CRWR2110 Selected Readings in World Literature at Baptist University, Hong Kong 香港浸會大學, November, 2012

Post-screening Talks "Between Beijing and Taiwan: Lin Haiyin and *Memories of Peking: South Side Stories*," at Broadway Cinematheque 百老匯電影中心映後談

Post-screening Talks "1930s Mandarin Duck and Butterfly Fiction in Postwar Singsong Film: From Zhang Henshui's *Fate in Tears and Laughter* and Liu Yunruo's *Chunfeng Huimengji* to Yue Feng's *Golden Lotus* (1957)" at the Hong Kong Film Archive 香港電影資料館映後談

CONFERENCE PAPERS

Study Session: "The Idea of Opera between East and West: Chinese 'Phantom' Films," Musicology: Theory and Practice, East and West, Tokyo University of the Arts, March 19-23, 2017.

"Silenced Songstresses: The Female Voice and Film Songs in Shaw Brothers Qiong Yao Films," Qiong Yao Films Conference, Taiwan Film Institute, October 14-15, 2016.

"The Three Ears of *The Assassin*," *The Assassin*: Hou Hsiao-hsien's Wuxia Aesthetic, Academia Sinica, June 29-30, 2016.

"Unsubtitled Cantonese Opera Excerpts in *In the Mood for Love*," Music and the Moving Image, New York University, May 27-29, 2016.

"Wallpaper Music and Sonic Spices: Toward an Aesthetics of Sound Design in *In the Mood for Love*," 牆紙音樂與聲音香料：《花樣年華》的聲音設計美學 Audio Technologies for Music and Media 3rd International Conference, Bilkent University, November 12-14, 2014

"'Hua Yang De Nian Hua' as Musical Gift: From *An All-Consuming Love* to *In the Mood for Love*," <花樣的年華> 即音樂禮物：從《長相思》到《花樣年華》 Envisioning Chinese Cinemas in the 21st Century, National Chiao Tung University, December 16-18, 2013

"Repetitions with Differences: The Intersections of 'Yumeji's Theme' and *In the Mood for Love*," 重複與差異：<夢二主題> 與《花樣年華》的交會 Musics in the Shifting Global Order, National Taiwan University, October 18-20, 2013

"The Extra-Territorial Space of Music in Wong Kar-Wai's *In the Mood for Love*," 《花樣年華》中音樂的域外空間 Sonic Futures: Soundscapes and the Languages of Screen Media, University of London, June 23-26, 2011

SUBTITLER

Three 三人行 (Johnnie To 杜琪峯, 2016)

The Weaving of a Dream: Johnnie To's Vision & Craft 杜琪峯的銀河製作：三人行製作紀錄 (Lin Zeqiu, 2016)

Trivisa 樹大招風 (Frank Hui, Vicky Wong, Jevons Au Man-kit, 2016)

Office 華麗上班族 (Johnnie To 杜琪峯, 2015) composer Luo Dayou 羅大佑 and lyricist Lin Xi 林夕

Imagining Evan Yang 想像/叩問：易文 (Shu Kei 舒琪, 2014)

Don't Go Breaking My Heart 2 單身男女 2 (Johnnie To 杜琪峯, 2014)

Thin Dream Bay 海濱薄夢 (Shu Kei 舒琪, 2014)

OTHER EXPERIENCE

The University of Hong Kong, August 2011-December 2015
Honorary Resident Tutor, Suen Chi Sun Hall

The University of Hong Kong, September 2012-December 2014
Postgraduate Student Representative, Music Department

National Taiwan University, December 2009-July 2010
Research Assistant to Dr. Tien-yi Chao, Foreign Languages and Literatures

Ministry of National Defense Symphony Orchestra, August 2008-July 2009
Violinist & Baritone Hornist (compulsory military service)

Academia Sinica, Summer 2006
Translator for Dr. Chu Ruey-Ling, Institute of Ethnology

National Taiwan University, 2005
Editor of the DFLL Newsletter, Department of Foreign Languages and Literatures

Conductor Young Artist Orchestra, 2003-2005
Second Violin Rehearsal Assistant

WRITER FOR FILM PROGRAMS AND FESTIVALS

Hong Kong Asian Film Festival 香港亞洲電影節 2016
Hong Kong Film Archive The Writer/Director in Focus III: Mok Hong-si 香港電影
資料館編導：莫康時, May 2016
Le French May 法國五月 2016
Hong Kong Asian Film Festival 香港亞洲電影節 2015
Le French May 法國五月 2015
bc Sunday 百老匯電影中心週日影展, November-December, 2014
Le French May 法國五月 2014
Hong Kong Film Archive The Writer/Director in Focus I: Cheng Kang 香港電影資
料館編導：程剛, April 2014
Hong Kong Asian Film Festival 香港亞洲電影節 2013
Le French May 法國五月 2013
bc Sunday 百老匯電影中心週日影展, February-April, November, 2013