

Course title: A Critical Cultural History of China

Course code: CHES 3105/6002 CCSS 3411

Lesson: TUTO Friday 8:30am-9:15am

LECT Friday 9:30am-11:15am

Professor: John Lagerwey

Course definition: This course will focus on four moments of transformational change in Chinese cultural history: the Warring States (481-221 BCE); the Period of Division (220-589 CE); Song-Yuan (960-1368); modern China (1850-present). The first laid the social and cultural foundations for the emergence of the bureaucratic empire; the second saw the Buddhist “conquest” of China and the emergence of an opposition between elite and popular culture; the third witnessed new forms of the Three Teachings—Confucianism, Buddhism, and Daoism—as well as state recognition of popular religion; the fourth is characterized by an ongoing search for a uniquely Chinese mode of modernity.

Topic 1 Intellectual Change in the Warring States

Lecture 1 September 11 The Attack on Shamanism

Tutorial readings: *Fu-shih Lin, “The image and status of shamans in ancient China,” *Early Chinese Religion*, Part One: *Shang through Han*, pp. 397-458.

Marc Kalinowski, “Diviners and astrologers under the Eastern Zhou,” *Early Chinese Religion*, Part One: *Shang through Han*, pp. 341-96.

Constance Cook, “Ancestor worship during the Eastern Zhou,” *Early Chinese Religion*, Part One: *Shang through Han*, pp. 237-79.

Lecture 2 September 18 The Emergence of Self-Cultivation Practice

Tutorial readings: *Romain Graziani, “The subject and the sovereign: exploring the self in early Chinese self-cultivation,” *Early Chinese Religion*, Part One: *Shang through Han*, pp. 459-517.

Mark Csikszentmihályi, “Ethics and self-cultivation practice in early China,” *Early Chinese Religion*, Part One: *Shang through Han*, pp. 519-42.

Lecture 3 September 25 The Philosophical Preparation of Political Unity

Tutorial readings: *Jean Levi, “The rite, the norm and the Dao: philosophy of sacrifice and transcendence of power in ancient China,” *Early Chinese Religion*, Part One: *Shang through Han*, pp. 645-92.

Vera Dorofeeva-Lichtman, “Ritual practices for constructing terrestrial space,” pp. 595-644.

Mark Edward Lewis, “The mythology of early China,” *Early Chinese Religion*, Part One: *Shang through Han*, pp. 543-94.

Marianne Bujard, “State and local cults in Han religion,” pp. 777-811.

Topic 2 The Religious Transformation of China During the Period of Division

Lecture 4 October 9 Scriptures

Tutorial readings: *Sylvie Hureau, “Translations, apocrypha, and the emergence of the Buddhist canon,” *Early Chinese Religion*, Part Two: *the Period of Division*, pp. 741-774.

Wang Chengwen, “The revelation and classification of Daoist scriptures,” *Early Chinese Religion*, Part Two: *the Period of Division*, pp. 775-809.

Lecture 5 October 16 Literature

Tutorial readings: *François Martin, "Buddhism and literature," *Early Chinese Religion*, Part Two: *The Period of Division*, pp. 891-952 (double credit).
Paul Kroll, "Daoist verse and the quest of the divine," *Early Chinese Religion*, Part Two: *the Period of Division*, pp. 953-988.

Lecture 6 October 23 Sacred Geography

Tutorial readings: *Gil Raz, "Daoist sacred geography," *Early Chinese Religion*, Part Two: *the Period of Division*, pp. 1399-1442.
James Robson, "Buddhist sacred geography," *Early Chinese Religion*, Part Two: *the Period of Division*, pp. 1351-98.
Hou Xudong, "The Buddhist pantheon," *Early Chinese Religion*, Part Two: *the Period of Division*, pp. 1095-1168 (double credit).

Topic 3 Religion and Thought in the Song, Jin, and Yuan

Lecture 7 October 30 State Religion

Tutorial reading: *Patricia Ebrey, "Song Government Policy," *Modern Chinese Religion I*, pp. 73-137 (double credit).
Chen Guanwei & Chen Shuguo, "State Rituals," *Modern Chinese Religion I*, pp. 138-66.

Lecture 8 November 6 Daoism in the Song and Jin

Tutorial reading: *Matsumoto Kôichi, "Daoism and Popular Religion in the Song," *Modern Chinese Religion I*, pp. 285-327.
Pierre Marsone, "Daoism Under the Jurchen Jin Dynasty," *Modern Chinese Religion I*, pp. 1111-1159.

Lecture 9 November 13 Buddhism in the Song

Tutorial reading: * Daniel Stevenson, "Protocols of Power: Tz'u-yun Tsun-shih (964-1032) and T'ien-t'ai Lay Buddhist Ritual in the Sung," in Peter Gregory and Daniel Getz, eds., *Buddhism in the Sung*, pp. 340-408 (double credit).
Daniel Stevenson, "Buddhist Ritual in the Song," *Modern Chinese Religion I*, pp. 328-448 (double credit).
Mark Halperin, "Buddhists and Southern Chinese Literati in the Mongol Era," *Modern Chinese Religion I*, pp. 1433-92 (double credit).

Lecture 10 November 20 Confucianism in the Song

Tutorial reading: *Peter Bol, "Learning," *Neo-Confucianism in history*, pp. 153-192.
Curie Virág, "Self-Cultivation as Praxis in Song Neo-Confucianism," *Modern Chinese Religion I*, pp. 1187-1232.
Linda Walton, "Academies in the Changing Religious Landscape," *Modern Chinese Religion I*, pp. 1233-1269.

Topic 4 Structuring Values 1850-2015

Lecture 11 November 27 Science

Tutorial reading: *Grace Shen, "Scientism in the Twentieth Century," *Modern Chinese Religion II*, pp. 91-137.
Volker Scheid & Eric Karchmer, "History of Chinese Medicine, 1890-2010," *Modern Chinese Religion II*, pp. 141-194.

Lecture 12 December 4 Gender

Tutorial reading: *Xiaofei Kang, "Women and the Religious Question in Modern China," *Modern Chinese Religion II*, pp. 491-559.

Melissa Inouye, "Miraculous Modernity: Charismatic Traditions and Trajectories within Chinese Protestant Christianity," *Modern Chinese Religion II*, pp. 884-919.

Course Assessment

The instructions below are for CHES 6002; students in CHES 3105 or CCSS 3411 must do only one 15-minute oral presentation and all four take-home tests. Note that double credit essays are reserved for students in CHES 6002.

1. Two 15-minute oral presentations of tutorial readings: 28% (14% each).

Students should prepare a one- or two-page written presentation to hand in and a powerpoint so as to make it easier for fellow students to follow their presentation.

2. 4 take-home tests: soft copy to be sent to my email johnl@cuhk.edu.hk; hard copy (with numbered pages!) to be handed in at the start of class on October 2, October 23, and November 20; the fourth test should be placed in my mailbox by noon on December 7: 72% (18% each).

The questions to be answered will be distributed at least one week in advance and will be based entirely on the required readings: they are designed to test your understanding of the readings.

Course assignments: please follow the CUHK rules concerning submission:

1. Each student must upload a soft copy of the completed assignment to the plagiarism detection engine CUPIDE, at the URL: <http://cupide.cse.cuhk.edu.hk/student>

2. The system will issue a receipt which also contains a declaration of honesty, which is the same as that in <http://www.cuhk.edu.hk/policy/academichonesty/p09.htm> . The declaration should be signed, and the receipt stapled to a hard copy of the assignment, which should be handed in as described above.