**Li Siyi 李思逸**

PhD/ Lecturer in CUHK & EDUHK

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**Education**

**The Chinese University of Hong Kong, Hong Kong September 2012-2018**

PhD in Cultural Studies

**The Chinese University of Hong Kong, Hong Kong September 2011-June 2012**

Master of Arts in Intercultural Studies

**The Chinese University of Hong Kong, Hong Kong September 2010-June 2011**

Master of Arts in Linguistics

**Wuhan University, China September 2006-June 2010**

Bachelor of Arts in Humanities

**Employment**

Lecturer for the BA course “Modernity and Urban Culture,” “Outline of Cultural Theories,” “Popular Culture in Contemporary China,” “The May Fourth Movement: the intellectuals and the ideas,” “Film Classics: Aesthetics and Politics,” “Research on Chinese Texts” The Chinese University of Hong Kong

**2019-2022**

Lecturer for the MA course “Literature and Film” The Education University of Hong Kong

**2018-2022**

Lecturer for the MA course “Cultural Studies in China: Chinese Society, Culture, and Politics” The Chinese University of Hong Kong **2018-2019**

Visiting Fellow at Harvard-Yenching Institute, Harvard University

**2016-2017**

Research Assistant for the GRF project “The Making of Scenic China: The Tourism Industry and Visual Representations of Scenic Sites in Republican China,” “Red tourism and post-socialist China,” “The discourse of traditional paintings from 1937 to 1945” The Chinese University of Hong Kong

**2012-2013, 2018-2019**

Teaching Assistant for the general course “From Tradition to Modernity: Selected Readings of the 20th Century Chinese Culture （從傳統到現代：20世紀的中國文化選讀）” and “Classics of Chinese Humanities: Guided Reading (中國人文經典導讀),” The Chinese University of Hong Kong

**2014--2018**

**Publications**

**Journal articles**:

“Encountering the Strangers: The Trial of Desire in Shi Zhecun‘s Works on Railway Journey,” in *Chinese Modern Literature*, Issue 37, Taipei: Association of the Study of Chinese Modern Literature, June 2020: 87-104. (<旅途中的陌生人：施蟄存筆下的慾望試煉>，《中國現代文學半年刊》，2020年6月總第三十七期，台北：中國現代文學學會，頁87-104。)

“The Crisis of Trust and Deceptive Practices in Zhang Henshui’s *Shanghai Express*,” in *Journal of Modern Chinese Literature*, Issue 3, Shanghai: East China Normal University, June 2020: 39-45. (<张恨水《平沪通车》中的信任危机与欺诈游戏>，《現代中文學刊》，2020年6月第3期，上海：華東師範大學，頁39-45。)

“Imagining and Mapping a Nation State: On Sun Yat-Sen’s Railway Thoughts and Plans,” in *Journal of the History of Ideas in East Asia*, Issue 14, Taipei: National Chengchi University, June 2018: 359-406. (<民族國家的想像與測繪：孫中山的鐵路夢>，《東亞觀念史集刊》第十四期，台北：國立政治大學，2018年6月，頁359-406。)

“The Subject Decides to Die: An Interpretation of Hegel and Lacan’s Theories of Subjects,” in *Cultural Studies Bimonthly*, Issue 147, Taipei: Cultural Studies Association, November 2014: 23-38. (<主體決定去死: 對黑格爾與拉岡主體理論的一種闡釋>, 《文化研究季刊》，2014年總第147期，台北：台灣文化研究學會，頁23-38.)

“The Paradox between Body and Dialectics,” in *Wuda Philosophical Review*, Issue 11, Beijing: China Social Sciences Press, October 2013: 84-97. (<身體與辯證法的悖論>，哲學評論*，*2013年第11輯，北京：中國社會科學出版社，頁84-97.)

“A Comparative Study of Kant and Hegel’s Aesthetic Theories,” in *Literature Education*, Issue 01, (2010): 106-109. (<康德与黑格尔美学理论方法与构架的比较>, 文學教育，2010年第01期，頁106-109.)

“The Self-paradoxes in Lu Xun’s *Old Tales Retold*,” in *Journal of Higher Correspondence Education*, Vol.22, No.12, (December 2009): 51-76. (<魯迅《故事新編》中的自我悖論>，高等函授學報，第 22卷第 12 期 2009年 12 月，頁51-76.)

“Trains and Visual Modernity in Dianshizhai huabao,” *Positions Asia Critique* (Revised and Resubmitted)

“Poverty as Landscape: Qu Qiubai’s and Xu Zhimo’s Railway Journeys to Soviet Russia in the 1920s,” *MCLC* (Revised and Resubmitted)

**Academic monographs：**

*Railway Modernity: the Cultural Representations and Experience of Time-Space from the Late Qing to Republican China* (《鐵路現代性：晚清至民國的時空體驗與文化想像》 台北：時報出版社，2020年12月。)

*Ten Lessons on Literature and Film* (《文學與電影十講》香港：中華書局，即出)

**Book Chapters：**

“Strangers on the Train: the Trial of Self in Shi Zhecun’s Short Fictions,” in The New Research Paradigms of Chinese Literature and Culture (<旅途中的陌生人：施蟄存笔下的欲望試煉>，陳建華主編：《中國文學與文化研究範式新探索論文集》 上海：復旦大學出版社，2021年8月。)

“The Planed Self: On Yu Dafu’s Railway Journeys and Landscape Writing,” in Humanistic Vistas of Cosmopolitanism ( <平面化的自我：郁達夫的鐵路旅行與風景書寫>，王德威、季進主編：《世界主義的人文視景》 镇江：江蘇大學出版社，2019年，頁91-101）

**Book reviews**:

*Sunset Not Yet: Post-1997 Hong Kong Cinema* (黃昏未晚：後九七香港電影). By Laikwan Pang. The Chinese University of Hong Kong Press, 2010. *New Frontiers in Asian Scholarship*, Harvard-Yenching Institute, Nov, 2017.

*Living with Waste: Economies, Communities and Spaces of Waste Collectors in China* (廢品生活：垃圾場的經濟、社群與空間). By Kaming Wu and Jieying Zhang. The Chinese University of Hong Kong Press, 2016. *New Frontiers in Asian Scholarship*, Harvard-Yenching Institute, Feb, 2017.

**Conference presentations:**

The Association for Asian Studies 2022 Annual Conference, Honolulu, Hawaii, March 2022. Paper Presentation: *Poverty as Landscape: On Qu Qiubai's and Xu Zhimo's Travel Writings of Their Railway Journeys to Soviet Russia in the 1920s.*

Workshop on Materiality and Materialism, Center for Cultural Studies, Chinese University of Hong Kong, Hong Kong, May 2021. Paper Presentation: *Modern Chinese Intellectuals and the problem of “Long”.*

Railway Modernity: the materialization of theories and the theorization of materiality (“鐵路現代性：理論的物化與物的理論化” 新書研討會)，Fudan University, Shanghai (online platform), April 2021.

UK - China Early Career Research Collaboration Symposium: Cities in Literary Imagination, The British Academy & The UK-China Humanities Alliance, Fudan University, Shanghai, September 2019. Paper Presentation: *Ghosts in the City*.

The Association of Chinese and Comparative Literature Biennial Conference: Airing the States, Hunan Normal University, Hunan, July 2019. Paper Presentation: *Trains and Dragons: Railway Modernity in Dianshizhai Huabao.*

After May Fourth: Three Tendencies of Contemporary Humanities (“五四之後：當代人文的三個方向- 夏志清、李歐梵、劉再復” 學術研討會), Hong Kong University of Science and Technology, Hong Kong, May 2019. Paper Presentation: *May Fourth Intellectuals and their Railway Journeys*.

The New Research Paradigms of Chinese Literature and Culture (“中國文學與文化研究範式新探索” 學術研討會)，Fudan University, Shanghai, December 2018. Paper Presentation: *Poverty and Landscape in Qu Qiubai and Xu Zhimo’s Writings.*

Modern and Contemporary Chinese Literature and Culture in the Cross- and the Trans- Conference, Institute of Chinese Literature and Philosophy, Academia Sinica, Taipei, November 2018. Paper Presentation: *The Naming Story of Trains and Railways, A Reflection from the Perspective of Things and Technology on Modernity*.

The Association of Chinese and Comparative Literature Biennial Conference: Text, Media, and Transcultural Negotiation, The Chinese University of Hong Kong, Hong Kong, June 2017. Paper Presentation: *Subject and Landscape in Republican China*.

The 26th Annual Columbia Graduate Student Conference on East Asia, Columbia University, New York, Feb 2016. Paper Presentation: *Rearticulating Modernity in Dianshizhai Pictorial.*

The Tradition of Dialectic: the East and the West (“辯證法的傳統：東方與西方” 學術研討會)，East China Normal University, Shanghai, November, 2012. Paper Presentation: *The Paradox of Dialectic in Lu Xun’s Old Tales Retold*.

**Translation**:

Bertrand Russell, *Selected Works*.

伯特南·羅素，《人是否平庸，要看他无聊时做什么》 李思逸編譯 （北京：中國文聯出版社，2022年4月。）

Peg Tittle, *What If....Collected Thought Experiments in Philosophy*.

佩格·蒂特尔，《图利的猫：史上最著名的116个思想悖论》 李思逸譯（重慶：重慶大學出版社，2012年5月）。