

Academic Program: Master of Arts in Chinese Studies

Academic Year: 2026

Select Language: English ▼

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Study Scheme

Postgraduate Student Handbook 2026-27 (CHT-III)

FACULTY OF ARTS

China Studies

Study Scheme

Master of Arts Programme in Chinese Studies (Full-time)

Applicable to students admitted in 2026-27 and thereafter

1. Coursework Requirement

Students are required to complete 24 units of courses for graduation. For each term, students should take no more than 5 courses (i.e., 15 units).

(a) Required courses: **3 units**
CHES5001

(b) Elective courses: **21 units**
Any seven courses with at least **four** courses within one's selected stream (CAC or ICC) as prescribed in the course list, and with at most one Chinese studies-related course offered by other Programmes/ Departments.

Enrollment in Chinese studies-related courses offered by other Programmes/ Departments is subject to conditions and requires prior approval by Programme Director and consent of Programmes/ Departments responsible. Courses with prior approval and consent are prescribed in the course list.

Total: 24 units

2. Other Requirements

- (a) Students must fulfill the Term Assessment Requirement of the Graduate School. For details, please refer to Clause 13.0 "Unsatisfactory Performance and Discontinuation of Studies" of the General Regulations Governing Postgraduate Studies which can be accessed from the Graduate School Homepage: <https://www.gs.cuhk.edu.hk>.
- (b) A student must achieve a cumulative grade point average (GPA) of at least 2.0 in order to graduate, unless special approval is granted by the Graduate Council.

Course List

<u>Code</u>	<u>Course Title</u>	<u>Unit</u>
<u>Core Course</u>		
CHES5001	Perspectives on Chinese Studies	3

Stream Elective Courses**Chinese Arts and Culture (CAC) Stream**

CHES5002	Chinese Studies Fieldtrip	3
CHES5003	China Studies Research Methods	3
CHES5011	Special Topics in China Studies	3

CHES5101	Selected Themes on Gender in China	3
CHES5103	Selected Themes on Chinese Literature	3
CHES5104	Selected Themes on Chinese Literature II	3
CHES5105	Selected Themes on Chinese History	3
CHES5106	Selected Themes on Chinese Anthropology	3
CHES5109	Selected Themes on Chinese Religion	3
CHES5110	Selected Themes on Chinese Media	3
CHES5123	Sinophone Studies: Space, Place, and Identity in Global Chinese Literature and Culture	3
CHES5126	China on Screen	3
CHES5127	The Male Bond in Traditional China	3
CHES5133	Trauma and Memory in 20 th and 21 st Century China	3
CHES5134	East Asian Film Genres in a Globalizing World	3
CHES5136	Hong Kong in the Guangdong-Hong Kong-Macao Greater Bay Area	3
CHES5137	Justice and Law in Modern China	3
CHES5139	The Chinese Diaspora in a Globalizing World	3
CHES5140	China and the World	3
CHES5145	Chinese Art in the World after 1900: Aesthetics and History	3
CHES5147	Modern Chinese Literature	3
CHES5150	Chinese Painting: Aesthetics and History	3
CHES5151	Selected Themes on Chinese Art History	3
CHES5152	"Ethnic Minorities" in China: Historical Perspectives and Contemporary Issues in Anthropology	3
CHES5153	China and World History in the 20 th Century	3
CHES5154	Politics and Economy of China, 1900s – 1990s	3
CHES5157	China under Mao	3
CHES5201*	Independent Study Project	3
CHES5202*	Research Lab	3

Issues in Contemporary China (ICC) Stream

CHES5002	Chinese Studies Fieldtrip	3
CHES5003	China Studies Research Methods	3
CHES5011	Special Topics in China Studies	3
CHES5101	Selected Themes on Gender in China	3
CHES5102	Selected Themes on Chinese International Relations	3
CHES5105	Selected Themes on Chinese History	3
CHES5106	Selected Themes on Chinese Anthropology	3
CHES5107	Selected Themes on Chinese Business	3
CHES5108	Selected Themes on Chinese Politics	3
CHES5110	Selected Themes on Chinese Media	3
CHES5112	Infrastructural Thinking and the China Model	3
CHES5115	Chinese Business and Economy	3
CHES5124	Housing and Urban Governance in Contemporary China	3
CHES5125	Selected Themes on Chinese Society	3
CHES5130	China's Regions and their Global Interactions	3
CHES5133	Trauma and Memory in 20 th and 21 st Century China	3
CHES5135	State and Civil Society in Contemporary China	3
CHES5136	Hong Kong in the Guangdong-Hong Kong-Macao Greater Bay Area	3
CHES5137	Justice and Law in Modern China	3
CHES5138	Chinese Political and Economic Reforms since the Early 1980s	3
CHES5139	The Chinese Diaspora in a Globalizing World	3
CHES5140	China and the World	3
CHES5141	US-China Relations	3
CHES5143	Comparative Politics and China	3
CHES5149	China and Regional Order in Asia	3
CHES5152	"Ethnic Minorities" in China: Historical Perspectives and Contemporary Issues in Anthropology	3
CHES5154	Politics and Economy of China, 1900s – 1990s	3
CHES5155	Urban China	3
CHES5156	Political Economy of China's Reform	3
CHES5157	China under Mao	3
CHES5158	Non-Traditional Security in Contemporary China	3
CHES5159	China's Foreign Relations and Global Engagement	3

CHES5159	Financialization and China's Development	3
CHES5160	China's Strategic and Diplomatic Cultures	3
CHES5201*	Independent Study Project	3
CHES5202*	Research Lab	3

*Enrollment in CHES5201 and CHES5202 is subject to screening by the course instructor and the student's performance in the first term.

Applicable to students admitted in 2025-26

1. Coursework Requirement

Students are required to complete 24 units of courses for graduation.

- (a) Required courses: **3 units**
CHES5001

- (b) Elective courses: **21 units**
Any seven courses with at least **four** courses within one's selected stream (CAC or ICC) as prescribed in the course list, and with at most one Chinese studies-related course offered by other Programmes/ Departments.

Enrollment in Chinese studies-related courses offered by other Programmes/ Departments is subject to conditions and requires prior approval by Programme Director and consent of Programmes/ Departments responsible. Courses with prior approval and consent are prescribed in the course list.

Total: 24 units

2. Other Requirements

- (a) Students must fulfill the Term Assessment Requirement of the Graduate School. For details, please refer to Clause 13.0 "Unsatisfactory Performance and Discontinuation of Studies" of the General Regulations Governing Postgraduate Studies which can be accessed from the Graduate School Homepage: <https://www.gs.cuhk.edu.hk>.
- (b) A student must achieve a cumulative grade point average (GPA) of at least 2.0 in order to graduate, unless special approval is granted by the Graduate Council.

Course List

<u>Code</u>	<u>Course Title</u>	<u>Unit</u>
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Core Course

CHES5001	Perspectives on Chinese Studies	3
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Stream Elective Courses

Chinese Arts and Culture (CAC) Stream

CHES5002	Chinese Studies Fieldtrip	3
CHES5003	China Studies Research Methods	3
CHES5101	Selected Themes on Gender in China	3
CHES5103	Selected Themes on Chinese Literature	3
CHES5104	Selected Themes on Chinese Literature II	3
CHES5105	Selected Themes on Chinese History	3
CHES5106	Selected Themes on Chinese Anthropology	3
CHES5109	Selected Themes on Chinese Religion	3
CHES5110	Selected Themes on Chinese Media	3
CHES5126	China on Screen	3
CHES5127	The Male Bond in Traditional China	3
CHES5133	Trauma and Memory in 20 th and 21 st Century China	3
CHES5134	East Asian Film Genres in a Globalizing World	3
CHES5136	Hong Kong and Mainland China: Interaction and Integration	3
CHES5137	Justice and Law in Modern China	3

CHES5139	The Chinese Diaspora in a Globalizing World	3
CHES5145	Chinese Art in the World after 1900: Aesthetics and History	3
CHES5147	Modern Chinese Literature	3
CHES5150	Chinese Painting: Aesthetics and History	3
CHES5151	Selected Themes on Chinese Art History	3
CHES5152	"Ethnic Minorities" in China: Historical Perspectives and Contemporary Issues in Anthropology	3
CHES5153	China and World History in the 20 th Century	3
CHES5154	Politics and Economy of China, 1900s – 1990s	3
CHES5157	China under Mao	3
CHES5201*	Independent Study Project	3
CHES5202*	Research Lab	3

Issues in Contemporary China (ICC) Stream

CHES5002	Chinese Studies Fieldtrip	3
CHES5003	China Studies Research Methods	3
CHES5101	Selected Themes on Gender in China	3
CHES5102	Selected Themes on Chinese International Relations	3
CHES5105	Selected Themes on Chinese History	3
CHES5106	Selected Themes on Chinese Anthropology	3
CHES5107	Selected Themes on Chinese Business	3
CHES5108	Selected Themes on Chinese Politics	3
CHES5110	Selected Themes on Chinese Media	3
CHES5115	Chinese Business and Economy	3
CHES5124	Housing and Urban Governance in Contemporary China	3
CHES5125	Selected Themes on Chinese Society	3
CHES5130	China's Regions and their Global Interactions	3
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CHES5141	US-China Relations	3
CHES5143	Comparative Politics and China	3
CHES5149	China and Regional Order in Asia	3
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CHES5154	Politics and Economy of China, 1900s – 1990s	3
CHES5155	Urban China	3
CHES5156	Political Economy of China's Reform	3
CHES5157	China under Mao	3
CHES5158	Non-Traditional Security in Contemporary China	3
CHES5159	Financialization and China's Development	3
CHES5160	China's Strategic and Diplomatic Cultures	3
CHES5201*	Independent Study Project	3
CHES5202*	Research Lab	3

Chinese studies-related courses offered by other Programmes/ Departments (CAC & ICS streams)

ANTH5250	Seminars in the Anthropology of China I	3
CULS5224	Discourse on Hong Kong, Hong Kong Discourse	3
CULS5416	Twentieth Century Chinese Visual Arts	3
GDRS5085	Gender and Work	3
GDRS5920	Gender and Media in the Digital Age	3
GPGC5104	Taiwan In Comparative Perspective	3
GPGC5109	Human Rights And Constitutionalism In Greater China	3

*Enrollment in CHES5201 and CHES5202 is subject to screening by the course instructor and the student's performance in the first term.

[Study Scheme](#) [Learning Outcomes](#)

Learning Outcomes

Master of Arts Programme in Chinese Studies

Graduate of the MA in Chinese Studies Programme will:

1. understand how different disciplines shape and how knowledge is produced in the field of Chinese Studies;
2. have developed good reading, critical thinking, and writing skills in a selected area of scholarly inquiry;
3. have experience in research activities and an understanding of research ethics;
4. look at China from an interdisciplinary perspective and with an imaginative approach as they pursue their own particular curricular and/or career paths.

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